

KLANGZEICHEN - ST. Vitus 304 - 2004

für Solo-Sopran und 2 Panen

Willibald Beizer 2004

Panke I steht sichtbar vor dem Altar ☞, auf dem Fell liegen 2 weiße Tücher als Schlüssel-Alternative.

Panke II steht unsichtbar und wird zunächst bespielt.

Solo-Sopran ist nicht sichtbar, singt aus der Ferne.

(♩=60)

S

4

Pk II

4

mf

pk in E

o = D

S *frei*

Pk I *tacet*

S *kurz* *simile* *a tempo*

fließend

Pk I *tacet*

S 4

Pk I 4

S 6

Pk I 6

S *mf*

decresc.

Pk I 6



Handwritten musical score for voice (S) and piano (P). The score consists of two staves. The voice staff is in treble clef with a 4/4 time signature. The piano staff is in bass clef. The music is marked with dynamics: *pp*, *pp*, and *ppp*. The word *decresc.* is written above the piano staff. The piano part includes chords marked with 'x' and rests. The voice part includes notes with slurs and a triplet of eighth notes. The score ends with a double bar line.

Empty musical staff consisting of five horizontal lines.

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