KOLYMA I

4 Klangbilder für Celesta

4 Sound Images for Celesta

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Die vier Klangbilder basieren auf Textstellen des Buches „Durch den Schnee" von Warlam Schalamow, der zu Lagerhaft von 1929 bis 1931 im Ural und von 1937 bis 1953 in der Kolyma-Region im Nordosten Sibiriens verurteilt war.

1. Das nächtliche Gesicht der Welt
2. Die Unendlichkeit des Schnees
3. Das blaue Licht des aufsteigenden Mondes
4. ... zum großen orangefarbenen Mond, der den Himmel hinaufkroch

Die Stücke können aufgrund des speziellen Obertonspektrums der Celesta nicht auf das Klavier übertragen werden.

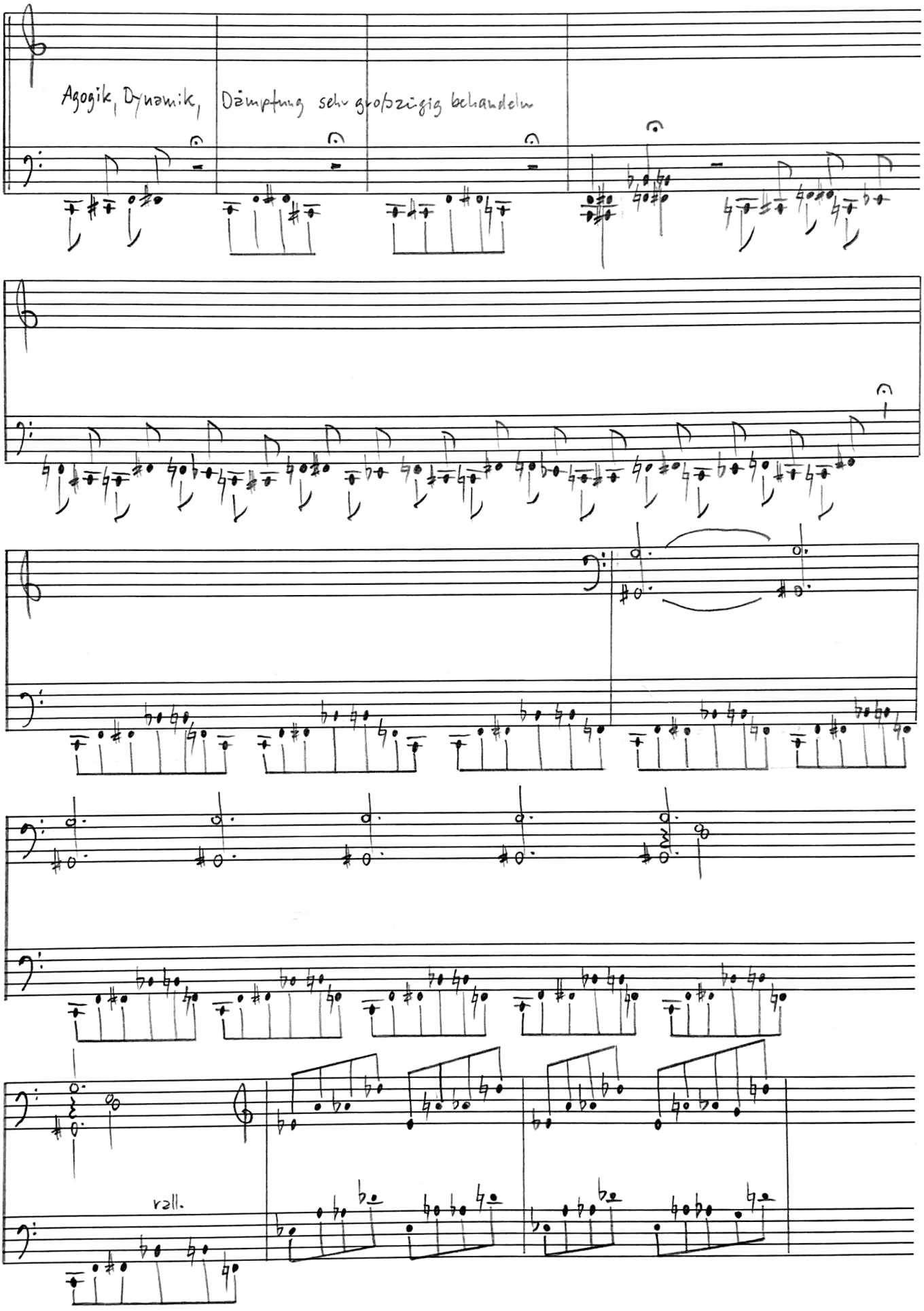
4 Sound Images for Celesta

The four sound images are based on excerpts from the book "Through the snow" by Warlam Schalamow who was sentenced to both prison camps in the Ural mountains from 1929 to 1931 and in the region of Kolyma, north-east of Siberia, between 1937 and 1953.

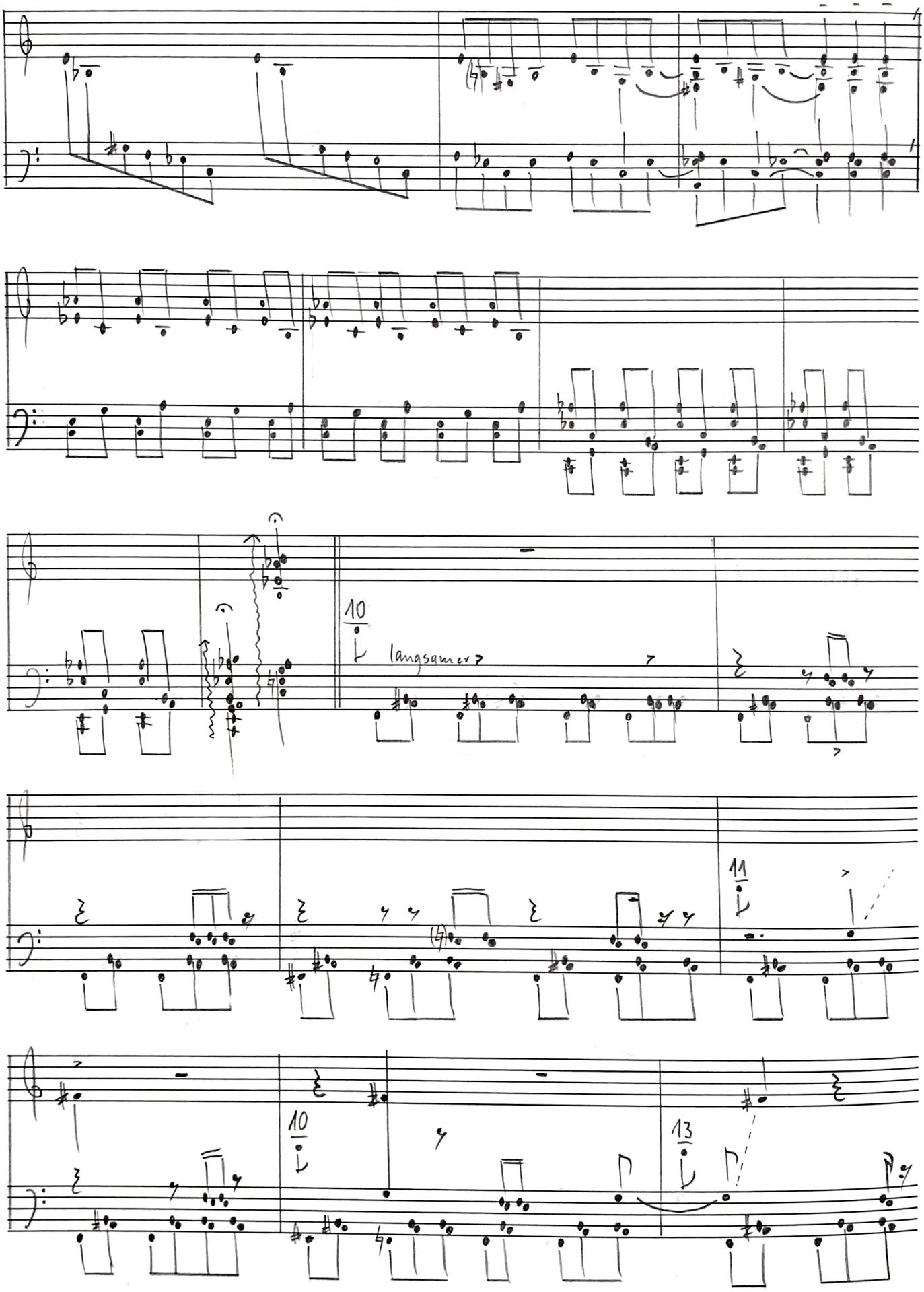
1. The nocturnal face of the world
2. The infinity of snow
3. The blue light of the ascending moon
4. ... towards the big orange moon, that has crawled up the sky

The compositions cannot be transferred to piano due to the specific overtone spectrum of the celesta.

I. Das nächtliche Gesicht der Welt



Star Nr. 236/10-weit ®


10
langsamer
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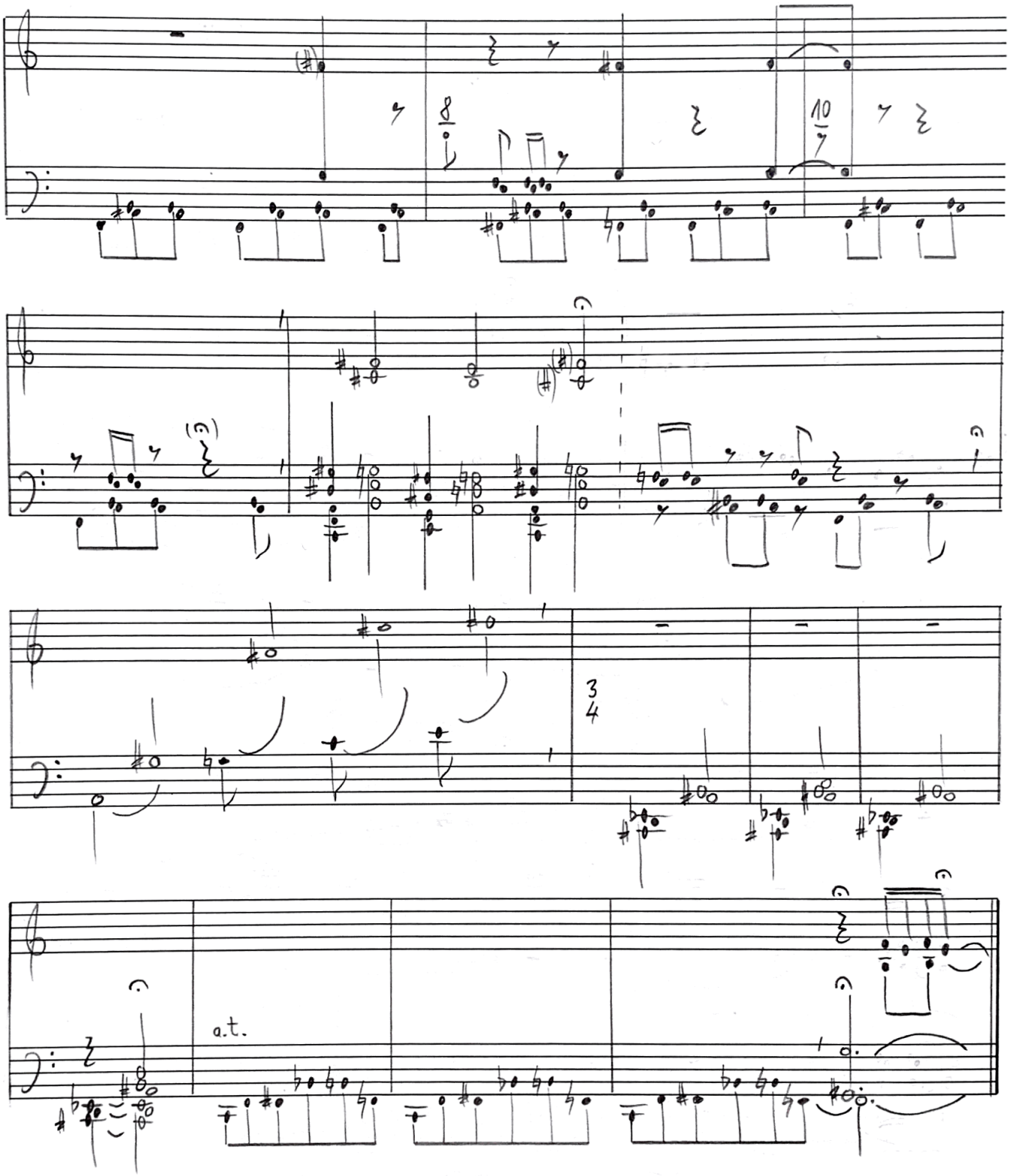

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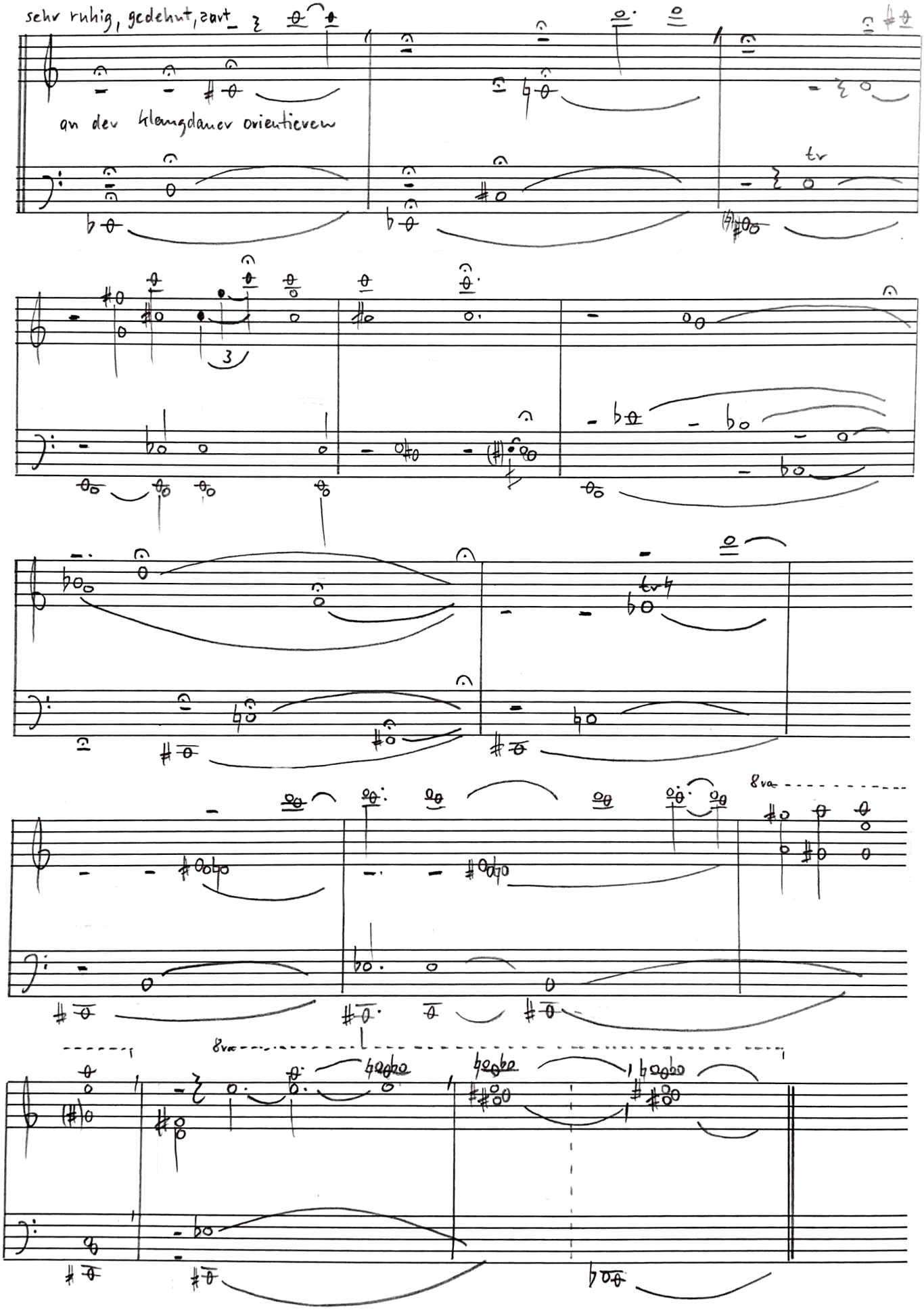
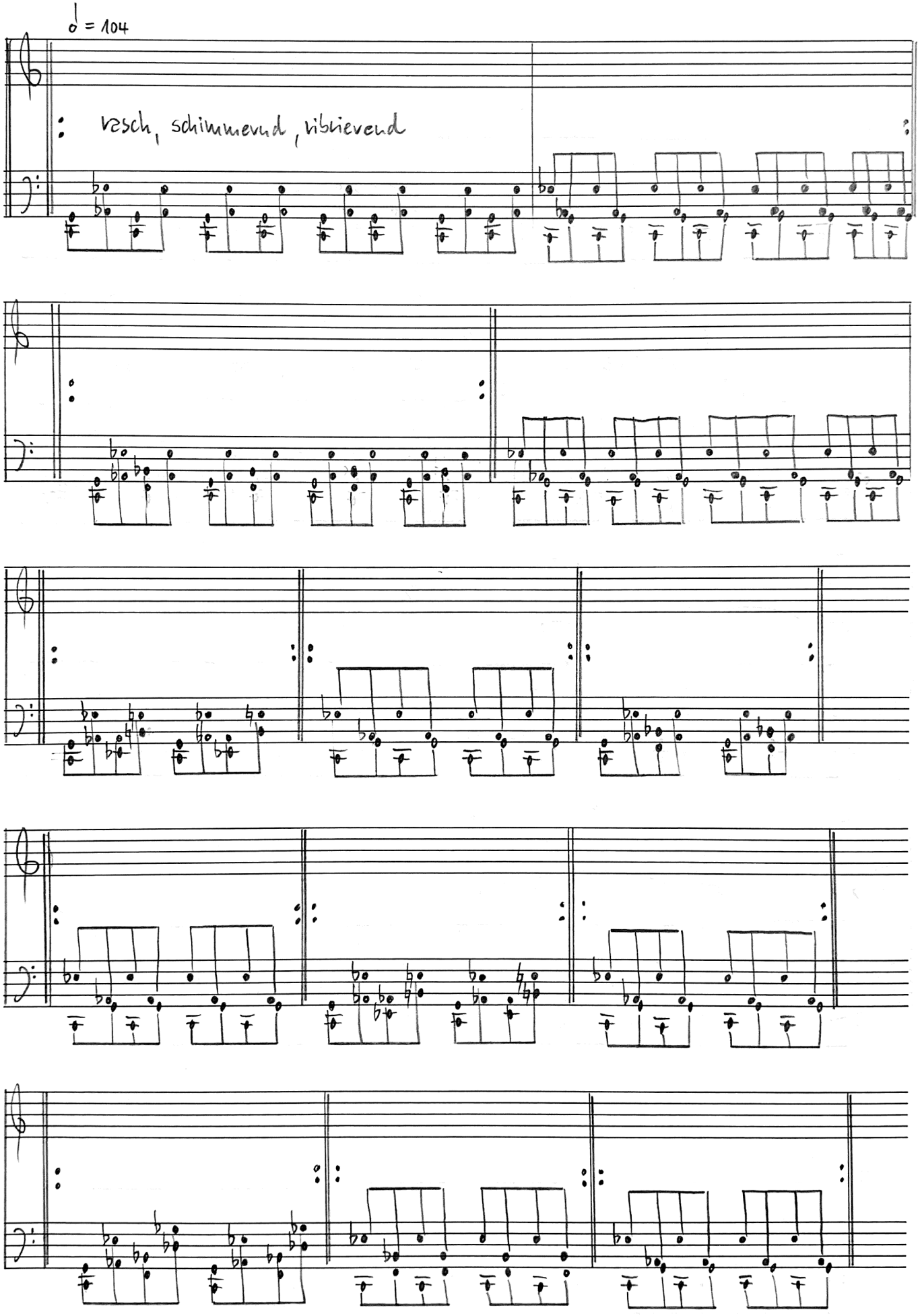
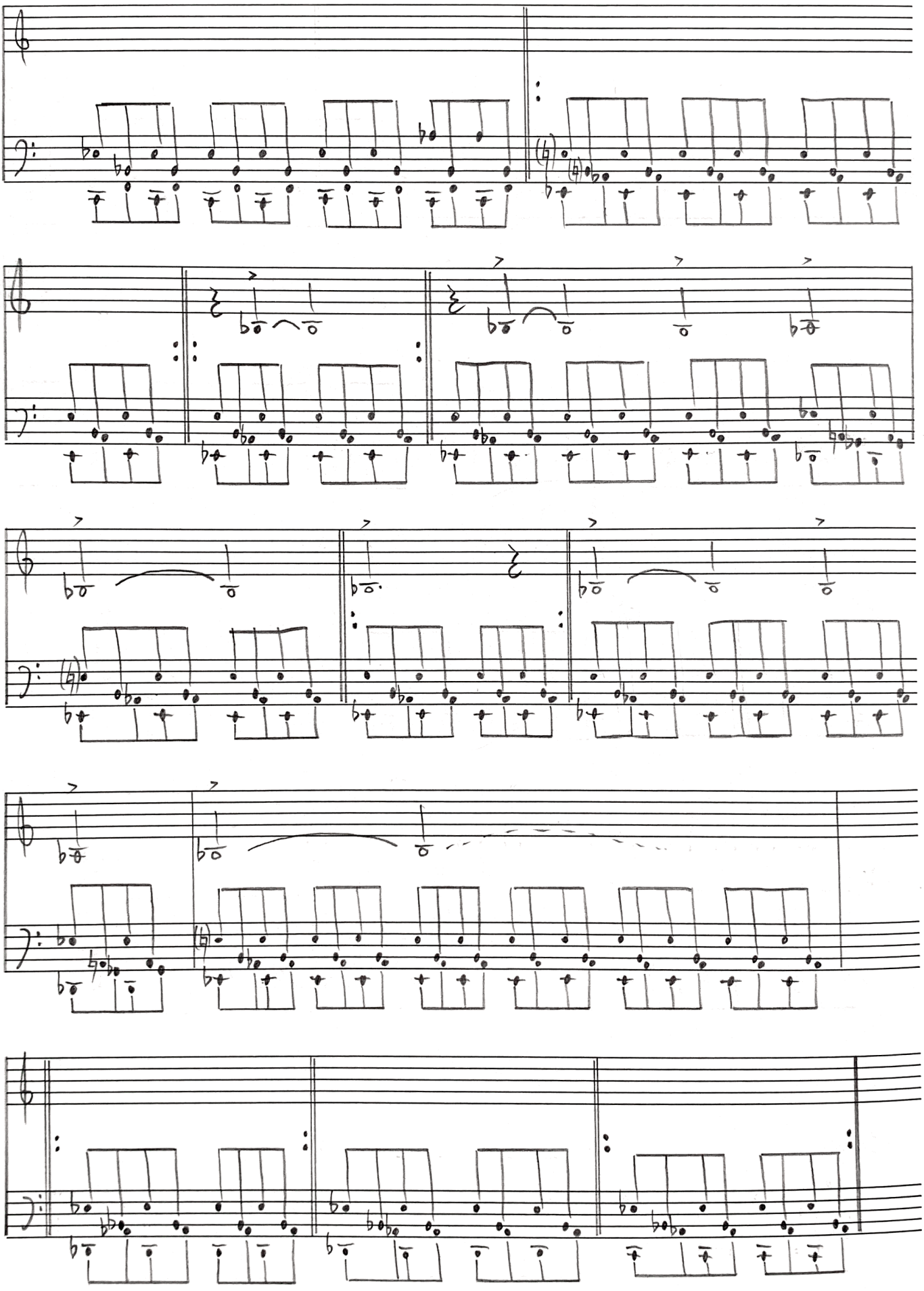
II. Die Unendlichkeit des Schnees

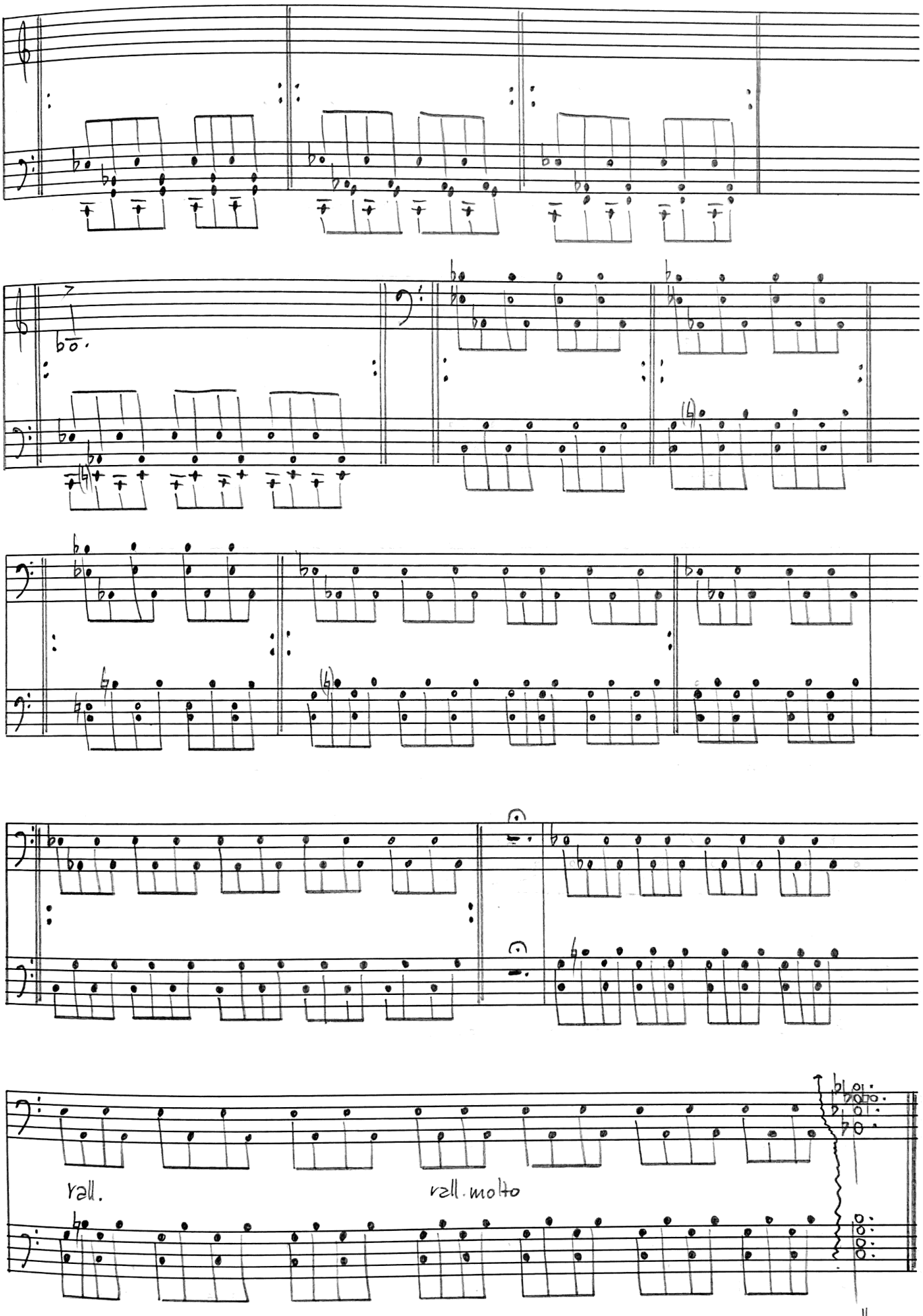


III. Das blaue Licht des aufsteigenden Mondes



Star Nr. 236/10–weit ®





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IV. ... zum grossen orangefarbenen Mond,
der den Himmel hinaufkroch

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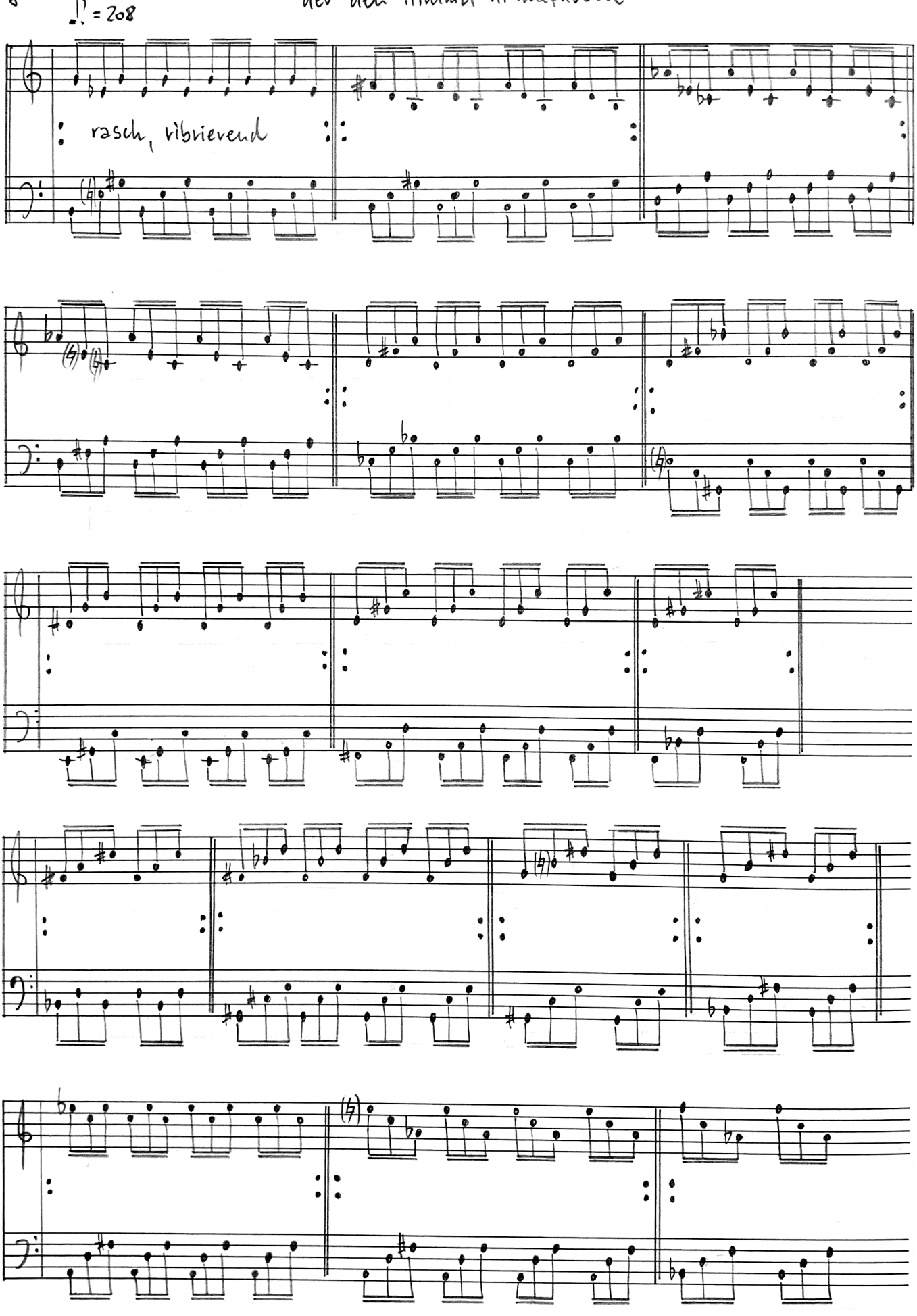

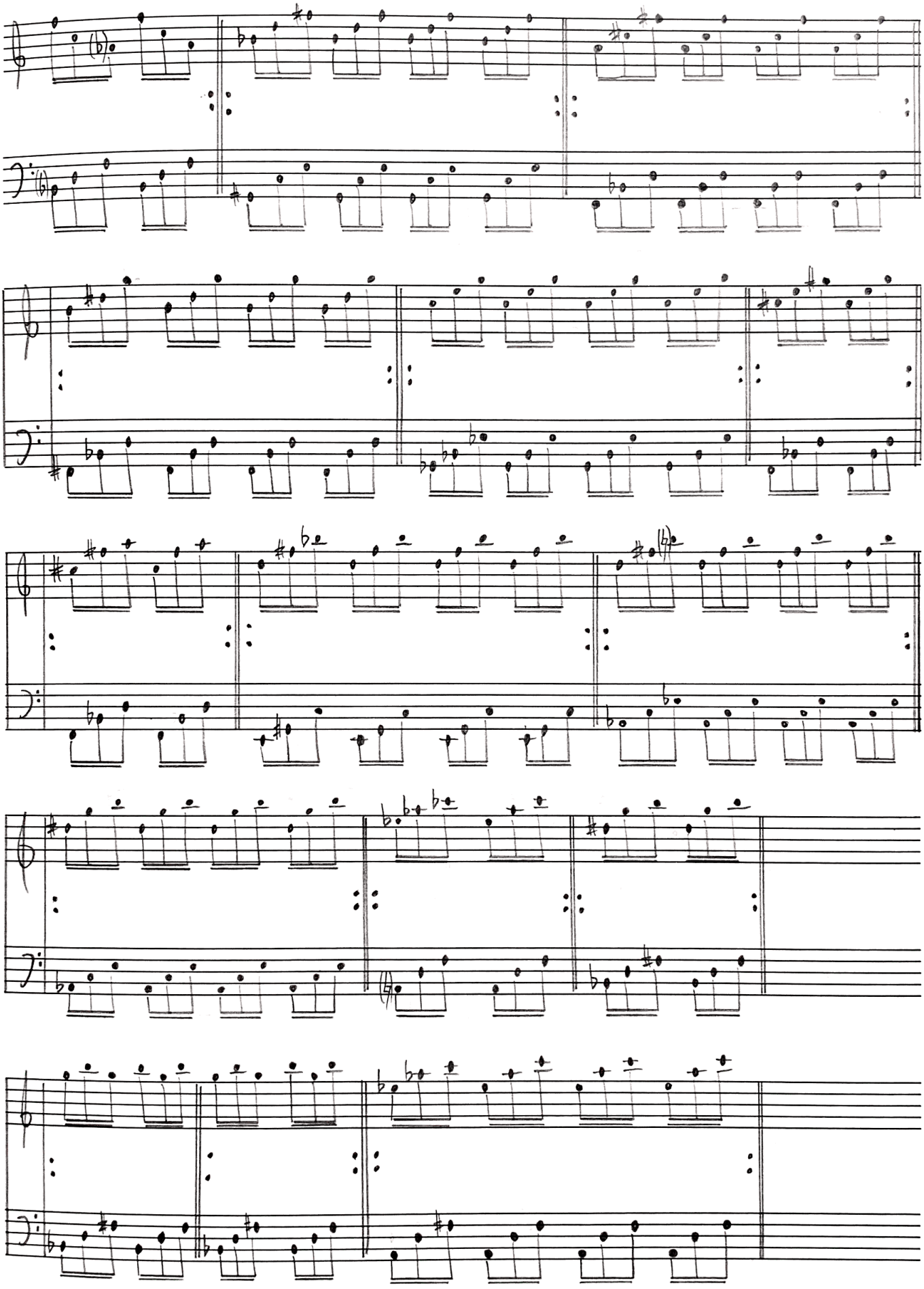

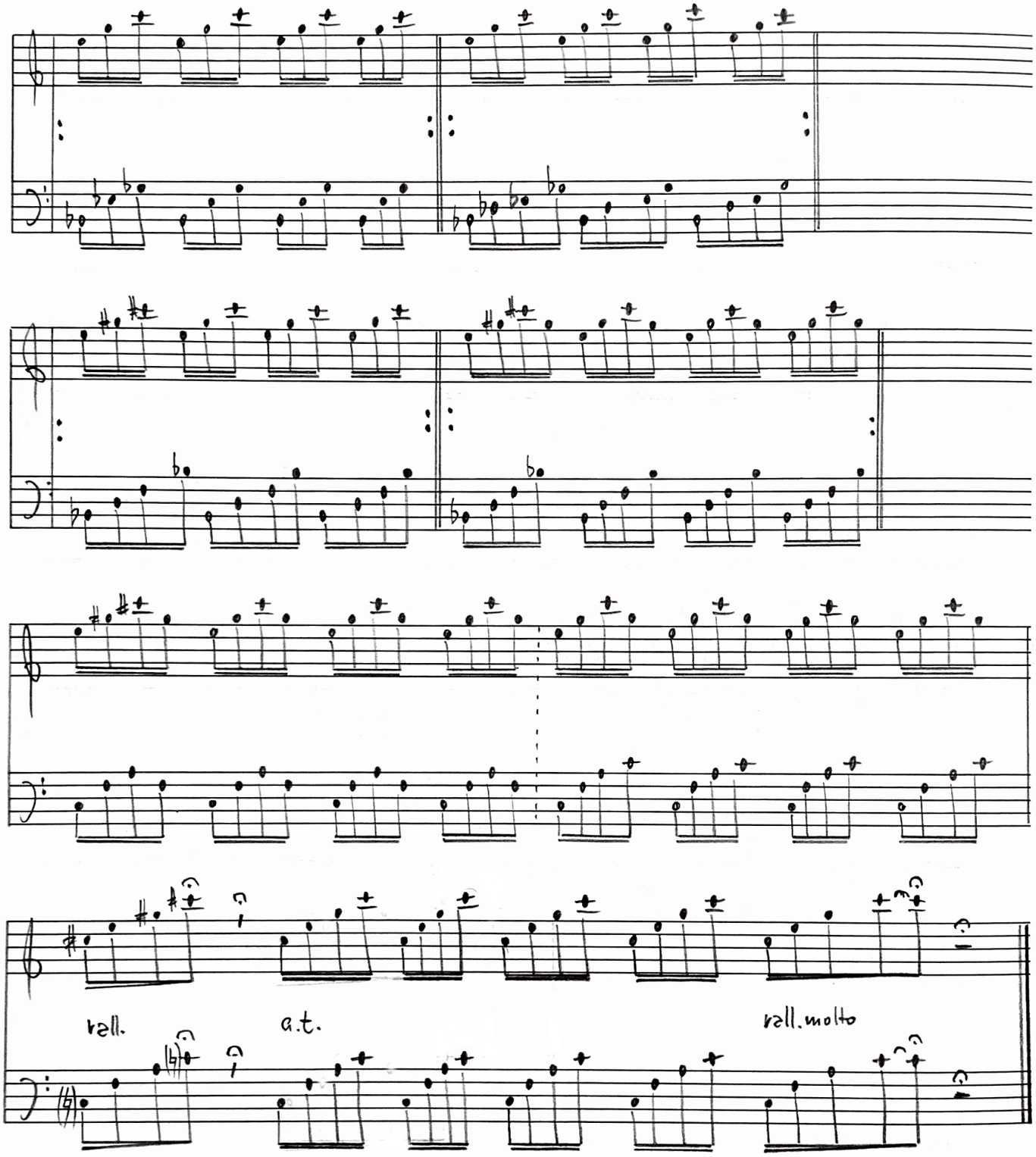
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