

# GEBET DES NOAH

Willibald Bezler 2010

Spr

agitato

Herr, was für ein Zirkus!

Handwritten musical score for the first system. It includes a vocal line (Spr) and piano accompaniment (kl) for both right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is 'agitato'. The piano part features a strong dynamic 'f' and includes some rhythmic notation with percentage signs (%). The vocal line has a few notes with a fermata.

Bei deiner Sintflut und diesem Tiergeschrei versteht man sein eigenes Wort

Handwritten musical score for the second system. It includes a vocal line (Spr) and piano accompaniment (kl) for both right and left hands. The piano part is mostly sustained chords with a fermata. The vocal line has a few notes with a fermata.

nicht mehr!

Es dauert lange.

Meister Rabe ist nicht zurückgekommen.

Handwritten musical score for the third system. It includes a vocal line (Spr) and piano accompaniment (kl) for both right and left hands. The piano part starts with a dynamic 'mf' and includes some melodic lines. The vocal line has a few notes with a fermata.

Hier deine Taube. Wird sie einen Hoffnungszweig finden?

Es dauert lange.

Handwritten musical score for the fourth system. It includes a vocal line (Spr) and piano accompaniment (kl) for both right and left hands. The piano part starts with a dynamic 'p' and includes some melodic lines. The vocal line has a few notes with a fermata.



Herv,                      lenke

% % % % % % % %

deine Arche zur Sicherheit,                      auf den Gipfel der Ruhe, und

% % % % % % % % weiter....

laß mich endlich hervankommen aus dieser Viecherei!                      Es dauert lange.

beschleunigen

weiter

agitato                      *P*                      Herv                      führe mich

(1)

zum Gestade Deines Bundes. Amen.

feierlich

Für Annette zum 13.11.2010

# GEBET DES RABEN

Willibald Beizer 2010

*P dumpf*

4

1.

2.



Ich glaube, Hen, ich glaube! Der Glaube ist es, der rettet, Du

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music consists of chords and rests, with a 'p' dynamic marking in the first measure.

hast es gesagt! Ich glaube, dass die Welt für mich gemacht ist,

Handwritten musical notation for the second system, continuing the grand staff and key signature. It includes a 'p' dynamic marking and a 'lunga' annotation above the final measure.

denn sie stirbt, und ich, ich werde davon satt. Mein

Handwritten musical notation for the third system, showing sparse chords and rests in the grand staff.

schwarzes Totengräberwams paßt zu meinem alten Zynikerherzen.

Handwritten musical notation for the fourth system, featuring a grand staff with a 'PPP' dynamic marking and a melodic line in the bass clef.

Mein Rabennest ist zwischen Dir und diesem Leben ganz unten,

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

auf dessen Ende ich laedere, zu meiner persönlichen Befriedigung!

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

Ich, ich schreie: "Vor mir die Sintflut!"

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests, including dynamic markings like 'f' and 'ff'.

Welch ein Gelage!

Ich fliege nicht mehr zurück in

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

die Arche! In die Arche... Daß in mir sterbe dieses

größliche Heimweh!

Amen.

Für Amelie, zum 13.11.2010

# GEBET DER TAUBE

Willibald Beine 210

Die Arche wartet, Herr,

Handwritten musical notation for the first system, featuring a piano accompaniment with chords and a melodic line in the right hand.

Die Arche wartet auf das Wollen Deiner Güte!

Handwritten musical notation for the second system, including a piano accompaniment and a melodic line.

Und auf das Zeichen Deines Friedens....

Handwritten musical notation for the third system, including a piano accompaniment and a melodic line with a "ruhig" marking.

Ich bin die einfältige Taube. Einfältig!

Handwritten musical notation for the fourth system, including a piano accompaniment and a melodic line.





Wie die sanfte Huld, die von Dir herkommt. *tr ad lib.*

Die Arche wartet, Herr!

Sie hat gelitten...

Lass mich ihr bringen diesen Zweig der Hoffnung

Und der Freude!

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes G4, A4, Bb4, Bb4, C5, D5, Eb5, E5, F5, G5, and a final dotted half note G5. The bass clef staff contains a bass line with notes G3, A3, Bb3, Bb3, C4, D4, Eb4, E4, F4, G4, and a final dotted half note G4. There are vertical bar lines separating the measures.

Und niederlegen im Herzen ihrer Hingebtheit

Handwritten musical notation for the second system. The treble clef staff has a long note G4 with a slur above it. The bass clef staff has notes G3, A3, Bb3, Bb3, C4, D4, Eb4, E4, F4, G4, and a final dotted half note G4. There are two fermatas in the bass staff, one under the final note and another further to the right. There are vertical bar lines separating the measures.

die makellose Gnade, mit der Deine Liebe mich umkleidet hat!

Handwritten musical notation for the third system. The treble clef staff has a chord of G4, Bb4, D5 with a slur above it. The bass clef staff has notes G3, A3, Bb3, Bb3, C4, D4, Eb4, E4, F4, G4, and a final dotted half note G4. There are two fermatas in the bass staff, one under the final note and another further to the right. There are vertical bar lines separating the measures.

[Amen.]

Handwritten musical notation for the fourth system. The treble clef staff has a complex chord with notes Gb4, Bb4, D5, Eb5, F5, G5. The bass clef staff has notes G3, A3, Bb3, Bb3, C4, D4, Eb4, E4, F4, G4, and a final dotted half note G4. There are two fermatas in the bass staff, one under the final note and another further to the right. There are vertical bar lines separating the measures.



Amen.

Handwritten musical notation for the word "Amen." The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure of the treble staff contains a whole note chord consisting of a C-clef (soprano), a G-clef (alto), and a B-flat-clef (tenor). The first measure of the bass staff contains a whole note chord consisting of a B-flat-clef (bass) and a C-clef (soprano). The second measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The second measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The third measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The third measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The fourth measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The fourth measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The fifth measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The fifth measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The sixth measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The sixth measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The seventh measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The seventh measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The eighth measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The eighth measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The ninth measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The ninth measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The tenth measure of the treble staff contains a half note chord with a C-clef (soprano) and a B-flat-clef (tenor). The tenth measure of the bass staff contains a half note chord with a B-flat-clef (bass) and a C-clef (soprano). The piece concludes with a double bar line.

*rit.*

# GEBET DER LERCHE

Willibald Beizer 2010

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The upper staff contains a melodic line with notes and accidentals, starting with a 'pva' (pizzicato) marking. The lower staff contains a harmonic accompaniment with chords and a long slur.

Hier bin ich, o Du mein Gott, hier bin ich, hier bin ich!

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The upper staff contains a melodic line with notes and accidentals, starting with a 'pva' (pizzicato) marking. The lower staff contains a harmonic accompaniment with chords and a long slur.

Du reißt mich los von der Erde, und ich steige auf dich zu, außer mir

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The upper staff contains a melodic line with notes and accidentals, starting with a 'pva' (pizzicato) marking. The lower staff contains a harmonic accompaniment with chords and a long slur.

in jubelndem Schrei, bis zu diesem Punkt am Himmel, wo Du mich  
ankreuzigst einen Augenblicke.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The upper staff contains a melodic line with notes and accidentals, starting with a 'pva' (pizzicato) marking. The lower staff contains a harmonic accompaniment with chords and a long slur.

8va

3/4

8va

3/4

simile

pp

Wann wirst Du mich behalten für immer ?

Wirst Du

Mich ohne Ende zurückfallen lassen in die Tiefe der Furchen,

armen Vogel aus Lehm ?

Oh! Das zum wenigsten meine jublierende

Armut sich schwinde, der Herrlichkeit Deines Erbarmens entgegen

*tra* mit immer gleicher Hoffnung, bis zum Tod!

weiter

Amen.

*tra*

dim., rit. rit. ....

Für Annette, zum 13.11.2010

# GEBET DER BIENE

Wilfried Berens 2010

Handwritten musical score for the first system. The piece is in G major (one sharp) and 5/2 time. The first measure contains the lyrics "Oja, Herr!" with a fermata over the word. The second measure contains the lyrics "Ich bin die letzte, die Deine" with a fermata over the word "Deine". The piano part features a low, sustained bass line with a fermata.

Handwritten musical score for the second system. The first measure contains the lyrics "gaben verachtet!" with a fermata over the word "gaben". The second measure contains the lyrics "Sei gebenedeit daß Du für meinen Eifer den Reichtum Deiner Kostlichkeiten entfaltest!" with a fermata over the word "entfaltest!". The piano part continues with a low, sustained bass line.

Handwritten musical score for the third system. The lyrics "Ich trinke an all den Bronnen Deiner Liebe." are written above the staff. The piano part features a more active accompaniment with chords and moving lines in both hands.

Handwritten musical score for the fourth system. The lyrics "Ich schöpfe in der Blüte deiner Krestwan" are written above the staff. The piano part continues with a more active accompaniment.



den Lebenssaft des Friedens und der Freude.

ad lib.

Laß mein kleines Teilchen heißen Lebens einschmelzen in das

große gemeinsame Schaffen, daß sich erhebe, zu Deiner Ruhme,

ad lib.

dieser Tempel von Süße, diese Burg von Wohlgeruch, diese



große Kerze, aus Kammern gebaut, geformt aus

pp

Ped. → →

Deinen Gnaden.

pp

Amen.

pp

Für Annette, zum 13.11. 2010



# GEBET DER EULE

Willibald Bezzler 2010

Staub und

Asche! Herr, ich bin nur Staub und Asche!

Höchstens diese zwei Positionslichter, mondfarben

aufgehängt am Haken meines Schnabels, die milde blinken in der Nacht.



Ich hasse Dein

Licht nicht, Herr,                      ich stöhne, weil ich es nicht verstehen kann,

ich Feindin dieses Volkes der Finsternis, das Deine Ernten

plündert.                      Mein Gekenne weckt alle Tränen der Herzen.

O mein Gott, weckt es nicht eines Tages Dein Mitleid?

Amen.

Für Annette, zum 13.11.2010

# GEBET DES KLEINEN SCHWEINCHENS

Willibald Beizer 2010

Her, sie machen mich lachen mit ihren

*f* % P weiter Fine

Höflichkeit! Jawohl, ich grunze! Ich grunze und ich schnüffle!

*f* % P weiter Fine

Ich grunze, weil ich grunze! Und ich

*f* % P weiter Fine

schnüffle, weil ich nicht anders kann!

Soll ich ihnen schließlich noch danken daß sie mich für ihr Pökelfaß mästen?

*f* % P weiter Fine



Warum hast Du mich so zart gemacht? Welch

*p*

eine Bestimmung! Herr, lehre mich sagen: Amen.

*p*

Für Annette, zum 13.11.2010

# GEBET DER WILDGEISS

Willibald Bepler 2010

linke Hand od. Arm:  
stimmiger Cluster,  
oder Pedal

Echo

PP

f

rit.

alpenländisch

1.

2.

Herr, laß mich leben  
nach meiner Phantasie!

Ich brauche ein  
wenig wilde  
Freiheit,

ein wenig Tannel  
im Herzen

und diesen fremden  
Geschmack von unbekann-  
ten Blumen.

Für wen wären Deine Berge, und dieser Wind von Schnee und von Quellen?

ruhig *p* Die Schafe verstehen nichts! Sie rupfen,

sie rupfen alle und allzeit im selben Sinn, und kämen dann endlos wieder

ihre geschmacklose Gewohnheit... Ich, ich will springen inmitten Deiner

*rasch*



Schöpfungen - über Deine Abgründe hinweg,

Handwritten musical score for the first system, including a treble and bass clef staff with notes and rests. It features first and second endings marked '1.' and '2.' and a circled 'D' at the end.

und das Maul voll Kräuter ohne Namen,  
erschauern vor abenteuerlicher Freude

Handwritten musical score for the second system, including a treble and bass clef staff with notes and rests. It features a circled 'D', the number '3', and the instruction 'accel.'.

auf dem Gipfel einer Welt.

Handwritten musical score for the third system, including a treble and bass clef staff with notes and rests. It features a circled 'D' and the instruction 'alla strettia'.

Amen.

Handwritten musical score for the fourth system, including a treble and bass clef staff with notes and rests. It features a circled 'D', the instruction '8bw', and a circled 'D' at the end.

Fritzwille,  
Zürich  
13.11.2010